



5  
a in ex-cél - sis De - o, in ex-cél - sis De - o,  
5 in ex-cél - sis De - o, in ex-cél - sis De - o,  
5  
8  
5 a in ex-cél - sis De - o, in ex-cél - sis De - o,  
a in ex-cél - sis De - o, in ex-cél -

7  
in ex-cél - sis De - o, in ex-cél - sis De -  
7 in ex-cél - sis De - o, in ex-cél - sis De -  
7 in ex-cél - sis De - o, in ex-cél - sis De -  
8  
7 in ex-cél - sis De - o, in ex-cél - sis De -  
sis De - o, in ex-cél - sis De -  
7  
7 in ex-cél - sis De - o, in ex-cél - sis De -

Musical score for measures 9 and 10. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests with a fermata and a '0.' below them. The piano accompaniment staff shows a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 9 and 10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Musical score for measures 11 and 12. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics: "Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -". The piano accompaniment staff continues the melodic and harmonic accompaniment.

Piano accompaniment for measures 11 and 12. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

13

Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -

13

8

13

13

tis. Et in ter - ra pax ho -

13

13

15

Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -

15

15

8

15

15

tis, bo - nae vo - lun -

mí - ni - bus bo - nae vo - lun - tá -

15

15

17

17

17 tá - tis.

17 tis.

17

Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -

17

17

tis. Et in

Et in ter -

Et in ter -

19

19

19 ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá -

19 ra pax ho - mí - ni - bus

19 ra pax ho - mí - ni - bus,

19

19

tis. Et in ter - ra pax,

19

19

21

21 tis. Et in ter - ra pax ho - mí - ni -

21 bo - nae vo - lun - tá - tis. Et in

21

21 et in ter - ra pax ho - mí - ni - bus,

21

21

23 bus bo - nae vo - lun - tá - tis. Et in ter - ra

23 ter - ra pax, et in ter - ra pax

23 et in ter - ra pax ho -

23 ho - mí - ni - bus,

23

23

25

pax ho - mí - ni - bus.

25 ho - mí - ni - bus.

25 mí - ni - bus bo - nae vo - lun - tá -

25 ho - mí - ni - bus bo - nae vo - lun - tá -

27 Lau - dá mus -

27 Lau - dá mus - te.

27 tis. Lau - dá - mus te, lau -

27 tis. Lau -

29 te. Be - ne - dí -

29 Be - ne - dí - ci - mus

29 dá - mus te.

29 dá - mus te. Be - ne - dí - ci - mus

31 ci - mus te. Lau - dá -

31 te. Lau - dá -

31 Be - ne - dí - ci - mus te. Lau - dá -

31 te. Lau - dá - mus



33

mus te, lau -

33

mus te, lau -

33

mus te. Be - ne - dí - ci - mus

33

te, lau - dá - mus te, lau - dá -

35

dá - mus te. Be - ne dí - ci - mus te.

35

dá - mus te. Be - ne dí - ci - mus te.

35

te. A - do - rá - mus te,

35

mus te. Be - ne - dí - ci - mus

37 A - do - rá - mus - te, a - do -

37 A - do - rá - mus te,

37 a - do - rá -

te. A - do - rá - mus

39 rá - mus te,

39 a - do - rá - mus te,

39 mus te,

te,

41

a - do - rá

a - do - rá

a - do - rá

a - do - rá

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 42 with the lyrics 'a - do - rá'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

a - do - rá

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The lyrics 'a - do - rá' are written above the piano part.

43

mus te. Glo - ri - fi -

mus te. Glo - ri - fi -

mus te. Glo - ri - fi -

mus te. Glo -

Detailed description: This system contains the third and fourth measures. The vocal parts continue with the lyrics 'mus te. Glo - ri - fi -'. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staves.

43

mus te. Glo -

Detailed description: This system shows the piano accompaniment for measures 43 and 44. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The lyrics 'mus te. Glo -' are written above the piano part.



49

49

49

49

49

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49

53

53

53

53

Grá - ti-as á - gi - mus ti - bi prop - ter mag - nam

53

53

56

56

56

8

56 Grá - ti - as á - gi - mus ti - bi prop - ter mag - nam

56 gló - ri - am tu - am. Grá -

56

56

59

59

59

8

59 Grá - ti - as á - gi - mus ti - bi prop - ter mag - nam

59 gló - ri - am tu - am.

59 ti - as á - gi - mus

59

59

62

Grá - ti - as á - gi - mus ti - bi

gló - ri - am

62 Grá - ti as á - gi - mus ti -

ti - bi, á - gi - mus ti -

65

prop - ter mag - nam gló - ri - am tu -

tu - am.

65 bi prop - ter mag - nam gló - ri - am tu - am,

bi prop - ter mag - nam gló - ri - am tu -

68

68 am.

68

68 gló - ri - am tu - am, gló -

68

am, gló - ri - am tu - am,

71

71

71

71 ri - am tu - am.

71

gló - ri - am tu - am.

71

71



74

74

74

74

8

74

74

74

77

Dó - mi - ne De - us, Rex cae - lé - stis,

77

Dó - mi - ne De - us, Rex cae - lé - stis,

77

Dó - mi - ne De - us, Rex cae - lé - stis,

77

77

Dó - mi - ne De - us, Rex cae -

77

79 De - us Pa - ter om - ní - pot - ens.

79 De - us Pa - ter om - ní - pot -

8 De - us Pa - ter om - ní - pot -

79 lé - stis, De - us Pa - ter om - ní - pot -

81 Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su

81 ens. Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su

81 ens. Dó - mi - ne Fi - li u - ni - gé - ni -

81 ens. Dó - mi - ne Fi - li u - ni -

83

Chri - ste, Je - su Chri - ste.

83

Chri - ste, Je - su Chri - ste.

83

te Je - su Chri - ste.

83

gé - ni - te Je - su Chri - ste.

85

Dó - mi - ne De - us, A - gnus

85

Dó - mi - ne De - us, A - gnus

85

Dó - mi - ne De - us, A - gnus

85

Dó - mi - ne De - us, A - gnus

87 De - i, Fí - li - us Pa

87 De - i, Fí - li - us Pa

87 De - i, Fí - li - us Pa

87 De - i, Fí - li - us Pa

87 De - i, Fí - li - us Pa

90 tris.

90 tris.

90 tris.

90 tris.

90 tris.

93 Qui tol - lis pec - cá - ta

93 Qui tol - lis pec - cá - ta mun - di,

93 Qui tol - lis pec - cá - ta

93 Qui

93

93

95 mun - di,

95 mi - se - ré - re no -

95 mi - se - ré - re no - bis, mi - se - ré - re

95 mun - di,

95 tol - lis pec - cá - ta mun - di,

95 mi - se - ré - re,

95

95

97

97 bis. Qui tol

97 no - bis. Qui tol

8 97 mi - se - ré - re no - bis. Qui tol - lis

97 mi - se - ré - re no - bis. Qui

99

99 lis pec - cá - ta mun - di, sú -

99 lis pec - cá - ta mun - di, sú -

8 99 pec - cá - ta mun - di, sú - sci -

99 tol - lis pec - cá - ta mun -

101

sci - pe, sú - sci - pe

101

sci - pe, sú - sci - pe

101

pe de - pre - ca - ti - ó - nem no - stram,

101

di, sú - sci - pe de - pre -

103

de - pre - ca - ti - ó -

103

de - pre - ca - ti - ó -

103

sú - sci - pe de - pre - ca - ti -

103

ca - ti - ó -

105

nem no - stram,

105

nem no - stram,

105

ó - nem no - stram,

105

nem no - stram,

107

de - pre - ca

107

de - pre - ca - ti - ó -

107

de - pre - ca

107

de - pre - ca - ti - ó -

107

de - pre - ca - ti - ó -



109 ti - ó - nem no - stram.

109 nem no - stram.

109 ti - ó - nem no - stram.

109 nem no - stram.

111

111

111

111

111 Qui se - des

114

114

114

114

8

114

Qui se - des ad dex - te - ram

ad dex - te - ram Pa - tris, qui

114

114

117

117

117

117

8

117

Qui se - des ad dex - te - ram Pa - tris, qui

Qui se - des ad dex - te - ram Pa - tris, qui

Qui se - des ad dex - te - ram Pa - tris, qui

117

117

120

ad d $\acute{e}$ x - te - ram Pa - tris, qui se - des ad d $\acute{e}$ x - te -

120 se - des ad d $\acute{e}$ x - te - ram Pa -

120 te - ram Pa - tris, mi - se - ré - re

120 tris, ad

123

ram Pa - tris, mi - se ré - re no - bis.

123 tris, mi - se ré - re no - bis. Qui

123 no - bis, mi - se ré - re no - bis. Qui se -

123 d $\acute{e}$ x - te - ram Pa - tris, ad d $\acute{e}$ x - te -

126

Qui se - des, qui se -

126 se - des, qui se - des,

126 des, qui se - des ad dex - te - ram

ram Pa - tris, ad

126

126

129 des, qui se - des, qui se - des

129 qui se - des, qui se - des, qui se - des, qui

129 Pa - tris, qui se - des ad

dex - te - ram Pa -

129

129

132

ad déx - te - ram Pa - tris, qui se - des ad déx - te -

se - des ad déx - te - ram

déx - te - ram Pa - tris, mi - se - ré - re, mi - se - ré - re,

135

ram Pa - tris, mi - se ré - re no -

Pa - tris, mi - se ré - re no -

tris, mi - se ré - re no -

mi - se - ré - re no -

138

bis. 138 Quó - ni - am tu so - lus san - ctus.

bis. 138 Quó - ni - am tu so - lus san - ctus.

bis. 138 Quó - ni - am tu so - lus san - ctus.

bis. 138 Quó - ni - am tu so - lus san - ctus.

138

141

141 Quó - ni - am tu so - lus san - ctus, san -

141 Quó - ni - am tu so - lus san - ctus, san -

141 Quó - ni - am tu so - lus san - ctus, san -

141 Quó - ni - am tu so - lus san - ctus, san -

141



150

san - ctus. Tu so - lus Dó - mi -

150

san - ctus. Tu so - lus Dó - mi -

150

san - ctus. Tu so - lus Dó - mi -

150

san - ctus. Tu so - lus Dó - mi -

150

san - ctus. Tu so - lus Dó - mi -

153

nus. Tu so - lus Al - tís - si - mus,

153

nus. Tu so - lus Al - tís - si - mus,

153

nus. Tu so - lus Al - tís - si - mus,

153

nus. Tu so - lus Al - tís - si - mus,

153

nus. Tu so - lus Al - tís - si - mus,



156

Je - su Chri - ste.

156

Je - su Chri - ste.

156

Je - su Chri - ste.

156

Je - su Chri - ste.

156

156

159

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165

Cum San - cto Spí - ri - tu, cum

165

165

169

169

San - cto Spí - ri - tu, cum San - cto Spí - ri -

169

Cum

169

Detailed description: This system contains the vocal line for measures 169-172. The music is in a minor key with a 3/4 time signature. The lyrics are: "San - cto Spí - ri - tu, cum San - cto Spí - ri -". The vocal line features a melodic line with some grace notes and a longer note in measure 172. There are rests in the upper staves of the system.

169

169

Detailed description: This system contains the piano accompaniment for measures 169-172. The right hand plays a melodic line with grace notes and a longer note in measure 172. The left hand plays a rhythmic accompaniment with eighth notes and chords.

173

173

tu, in gló - ri - a, in gló -

173

San - cto Spí - ri - tu, cum San - cto Spí - ri - tu, in

173

Detailed description: This system contains the vocal line for measures 173-176. The lyrics are: "tu, in gló - ri - a, in gló -" and "San - cto Spí - ri - tu, cum San - cto Spí - ri - tu, in". The vocal line continues with a melodic line and a longer note in measure 176. There are rests in the upper staves of the system.

173

173

Detailed description: This system contains the piano accompaniment for measures 173-176. The right hand plays a melodic line with grace notes and a longer note in measure 176. The left hand plays a rhythmic accompaniment with eighth notes and chords.

177

ri - a De - i Pa - tris. Cum San -

gló - ri - a De - i Pa - tris. Cum San

Cum San - cto Spí - ri - tu, cum

181

cto, cum San - cto, cum San - cto Spí -

cto, cum San - cto

San - cto Spí - ri - tu, cum San - cto Spí

185

Cum San - cto Spí - ri - tu, cum San - cto Spí - ri -

ri - tu, cum San - cto

Spí - ri - tu, in gló - ri -

ri - tu, in gló - ri -

189

tu, cum San cto, cum

Spí - ri - tu, cum San - cto Spí - ri - tu,

a De - i Pa -

a, in gló - ri - a De - i Pa - tris,

193

San cto Spí - ri tu, cum San - cto Spí - ri tu, cum

193

in gló

193

8 tris. Cum San - cto Spí - ri - tu,

193

193

193

197

San - cto Spí - ri - tu, in gló - ri - a De - i Pa -

197

ri - a De - i Pa -

197

8 in gló ri - a De - i Pa -

197

in

197

197

201 tris, in gló - ri - a, in gló -

201 tris, in gló - ri - a, in gló -

201 tris, in gló - ri - a, in gló -

201 gló - ri - a, in gló - ri - a, in

201 gló - ri - a, in gló - ri - a, in

205 ri - a

205 ri - a

205 gló - ri - a

205 gló - ri - a De - i Pa -

209 De - i Pa - tris. A -

209 De - i Pa - tris. A - men, A -

209 De - i Pa - tris. A - men,

209 De - i Pa - tris. A - men,

209 tris. A -

213 men, A -

213 men, A -

213 A - men, A -

213 men, A - men, A -

213 men, A - men, A -



217

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A -

217

217

217

217

221

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A -

221

221

221

221

226

men, A - men, A -

men, A

men, A

men, A

230

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

234

men, A - men, A -

men, A -

men, A -

men, A -

men,

Detailed description: This system contains measures 234 through 238. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key with a 3/4 time signature. The lyrics 'men, A - men, A -' are distributed across the vocal staves.

234

Detailed description: This system shows the piano accompaniment for measures 234-238. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

239

men, A - men, A -

men,

men, A -

Detailed description: This system contains measures 239 through 243. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'men, A - men, A -' and 'men, A -'. The piano part continues with its accompaniment. The system ends with measure 243.

239

Detailed description: This system shows the piano accompaniment for measures 239-243. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

243

men, A - men, A -

A - men, A - men,

men, A - men, A

A - men, A -

247

men, A - men, A -

A - men, A - men, A -

A - men, A -

men, A -

251

men, A

men, A

men, A

men, A

255

A - men.

A - men.

A - men.

men, A - men.

A - men.