

# Agnus Dei

Allegro ♩ = 180

The image shows a piano accompaniment for the piece 'Agnus Dei'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking 'Allegro' and a metronome marking of a quarter note equal to 180. The music is in 6/8 time. The first system contains four measures. The second system contains four measures, starting with a measure number '5' in both staves. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



17 De - i,  
gnus De - i,  
gnus De - i,

i,

20

22

24

26

qui tol

qui tol

26

28

lis

lis pec - cá - ta

qui tol - lis pec - cá - ta mun - di,

qui tol

28

30

pec - cá - ta mun di,

30

mun - di, pec - cá - ta mun - di,

30

pec - cá - ta mun - di,

30

lis pec - cá - ta mun -

32

qui tol

32

qui tol

32

qui tol - lis pec - cá - ta mun -

32

di, qui tol - lis pec - cá -

34

lis pec - cá - ta mun -

34

lis pec - cá - ta mun -

34

8

34

di: mi - se - ré - re no -

34

ta mun - di: mi - se - ré -

36

di: mi - se - ré -

36

di: mi - se - ré -

36

8

36

bis, mi - se - ré

36

re no - bis, mi - se - ré - re

38 re no -

38 re no -

38 re no -

38 re no -

38 no -

Detailed description: This system contains the first two measures of a musical piece. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in a grand staff. The lyrics 're no -' are written under the vocal staves. The music is in a minor key and 4/4 time. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

38 no -

38 no -

Detailed description: This system shows the piano accompaniment for measures 38 and 39. It is written in a grand staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern. The lyrics 'no -' are written above the first staff.

40 bis.

40 bis.

40 bis.

40 bis.

Detailed description: This system contains the first two measures of a musical piece, measures 40 and 41. It features four vocal staves in soprano, alto, tenor, and bass clefs. The lyrics 'bis.' are written under each staff. The music is in a minor key and 4/4 time. The vocal parts are mostly rests, with some notes in the first measure.

40 bis.

40 bis.

Detailed description: This system shows the piano accompaniment for measures 40 and 41. It is written in a grand staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern. The lyrics 'bis.' are written above the first staff.

42

Mi se - ré re no -

Mi se - ré re no -

Mi se - ré re no -

Mi - se - ré re no -

44

bis, mi - se - ré - re no -

bis, mi - se - ré - re no -

bis, mi - se - ré - re no -

bis, mi

46

46

46

46

46

se - ré - re no - bis.

49

49

49

49

49

Do - na no - bis

na, no - bis pa - cem, do - na no - bis

Do -

53 pa - cem, do -

53 pa - cem, do - na no - bis

53 Do na no - bis pa -

53 na no - bis pa - cem,

53 na no - bis pa - cem,

57 na no - bis pa - cem, do - na no - bis pa -

57 pa - cem, do - na no - bis

57 cem, do - na no - bis pa - cem, do -

57 do - na no - bis pa -

57 do - na no - bis pa -

62

cem, pa - cem,

62

pa - cem, do na no

62

na no - bis pa - cem,

62

cem, do - na no - bis pa - cem,

66

do - na no - bis pa - cem.

66

bis pa - cem, do - na no - bis pa - cem.

66

do - na no - bis pa - cem.

66

do - na no - bis pa - cem.