

# St. Anna-te-Drieën Mis

voor sopraan, alt, bariton en orgel

## Heer, ontferm U

Gerard Scherff

Allegro

1

1

Allegro

1

1

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro'.

4

sopraan

alt

4

bariton

Heer, on - ze Heer, ont - ferm U o - ver ons.

4

4

The second system contains the vocal entries and piano accompaniment. It features four staves: a soprano staff, an alto staff, a baritone staff, and a grand staff (treble and bass clefs). The vocal parts enter on a quarter rest and sing the lyrics 'Heer, on - ze Heer, ont - ferm U o - ver ons.' The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The tempo remains 'Allegro'.

8

Heer, on - ze Heer, ont - ferm U o - ver ons.

12

Chris - tus, Chris - tus, ont - ferm U.

16

Chris - tus, Chris - tus ont - ferm U.

20

Heer, on - ze Heer,

24

ont - ferm U. Heer, ont - ferm U o - ver ons. Ont - ferm U

*tr.*

28

Heer.