

10. Etude in a mineur

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3

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7

9

11

13

15

Detailed description: This image shows the first 16 measures of a musical exercise in bass clef. The piece is in C major (one sharp) and starts in 2/4 time. At measure 3, the time signature changes to 3/2. At measure 7, it returns to 3/2. At measure 9, it returns to 2/4. At measure 11, it returns to 3/2. At measure 13, it returns to 3/2. At measure 15, it returns to 2/4. The exercise consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to natural (F) at measure 15.