

Heilig

Andante

1

Hei - lig, hei - lig,

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The first system of the musical score for 'Heilig' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Hei - lig, hei - lig,'. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with a fermata at the end of the first phrase. The bass staff has a rhythmic accompaniment of eighth notes.

5

hei - lig is de Heer, de God der

5

hei - lig is de Heer, de God der

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'hei - lig is de Heer, de God der'. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with a fermata at the end of the first phrase. The bass staff has a rhythmic accompaniment of eighth notes.

9 he - mel - se mach - ten! Vol zijn he - mel en

he - mel - se mach - ten! Vol zijn

13 aar - de van uw heer - lijk - heid. Ho -

he - mel en aar - de van uw heer - lijk - heid. Ho -

Allegro

17 san - na, ho - san - na in den ho - ge. Ho -

san - na, ho - san - na in den ho - ge. Ho -

21 Andante

san - na, ho - san - na in den ho - ge. Ge -

san - na, ho - san - na in den ho - ge.

21 Andante

25

ze - gend Hij, die komt. Ge - ze - gend

Ge - ze - gend Hij, die komt. Ge -

25

29

Hij, die komt in de naam des He - ren.

ze - gend Hij, die komt in den naam des He - ren.

29

33 Allegro

Ho - san - na, ho - san - na in den ho -

Ho - san - na, ho - san - na in den ho -

33 Allegro

37

ge. Ho - san - na, ho - san - na in den ho - ge.

ge. Ho - san - na, ho - san - na in den ho - ge.

37