

# Gloria

1 Lento Allegro

Lento Allegro

1

mi - ni - bus bo-nae vo-lun-ta - tis. Lau - da-mus te. Be - ne - di - ci-mus

3

5 te. A - do - ra - mus te. Glo - ri - fi - ca - mus

5

7  
te.

9  
Gra - ti - as a - gi - mus ti - bi prop - ter

11  
mag - nam glo - ri - am tu - am. Do - mi - ne De - us,

13  
Rex cae - le - stis, De - us Pa - ter om -

15

ni - po - tens, om - ni - po - tens. Do - mi - ne

15

15

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'ni - po - tens, om - ni - po - tens. Do - mi - ne'. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

17

Fi - li u - ni - ge - ni - te Je - su

17

17

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) continues with the lyrics 'Fi - li u - ni - ge - ni - te Je - su'. The piano accompaniment (middle and bottom staves) maintains the established rhythmic and harmonic structure.

19

Chri - ste, Je - su Chri - ste.

19

19

Detailed description: This system contains measures 19 and 20. The vocal line (top staff) has the lyrics 'Chri - ste, Je - su Chri - ste.'. The piano accompaniment (middle and bottom staves) continues with the same accompaniment style.

21

21

21

Detailed description: This system contains measures 21 and 22. The vocal line (top staff) is mostly blank, indicating a rest for the voice. The piano accompaniment (middle and bottom staves) continues with the same accompaniment style.

23

Do - mi -

25

ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

27

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

29

no - bis, mi - se - re - re no - bis. Qui

31  
tol - lis pec - ca - ta mun - di, sus - ci -

33  
pe de - pre - ca - ti - o - nem no - stram. Qui

35  
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,

37  
mi - se - re - re no - bis. Quo - ni - am tu

39  
so - lus san - ctus. Tu - so - lus Do - mi-nus. Tu

41  
so - lus Al - tis - si-mus, Je - su Chri - ste.

43  
Cum San - cto Spi-ri - tu, Cum San - cto Spi-ri - tu in glo - ri - a De - i, in glo-ri - a De -

45  
i Pa - tris. A - men, A - men.