

Gloria

met viool-solo (ad libitum)

Adagio

1
Gló - ri - a
Adagio
Adagio

Allegro

Musical score for the first section of the hymn. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff. The key signature is one sharp (F#). The tempo is Allegro. The lyrics are:

in ex - cé - sis De - o. Et in ter - ra pax ho - mí - ni -
in ex - cé - sis De - o. Et in ter - ra pax ho - mí - ni -
in ex - cé - sis De - o. Et in ter - ra pax ho - mí - ni -
in ex - cé - sis De - o. Et in ter - ra pax ho - mí - ni -
Allegro

Musical score for the second section of the hymn. The score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff. The key signature changes to one sharp (F#). The tempo is Allegro. The lyrics are:

bus bo - nae vo - lun - tás. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -
bus bo - nae vo - lun - tás. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -
bus bo - nae vo - lun - tás. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -
bus bo - nae vo - lun - tás. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -
bus bo - nae vo - lun - tás. Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -

A musical score for a five-part setting of the Gloria. The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff in Latin: "rá - mus - te.", "Glo - ri - fi - cá-mus te. Grá - ti - as", "á-gi-mus ti - bi pro-pter ma-gnam", "rá - mus - te.", "Glo - ri - fi - cá-mus te. Grá - ti - as", "á-gi-mus ti - bi pro-pter ma-gnam", "rá - mus - te.", "Glo - ri - fi - cá-mus te. Grá - ti - as", "á-gi-mus ti - bi pro-pter ma-gnam", "rá - mus - te.", "Glo - ri - fi - cá-mus te. Grá - ti - as", "á-gi-mus ti - bi pro-pter ma-gnam". The music is in common time, with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are arranged in a layered fashion, with some parts providing harmonic support while others sing the melody.

Andante

Andante

The musical score consists of four staves. The top two staves are for voice (soprano) and the bottom two are for piano. The key signature is one sharp (F#). Measure 14 starts with a vocal line: "gló - ri - am tu - am." The piano accompaniment features eighth-note chords. Measures 15 and 16 show a continuation of the vocal line and piano chords. Measure 17 begins with a piano dynamic (p) and a vocal entry: "gló - ri - am tu - am." The piano part continues with eighth-note chords. Measure 18 concludes with a piano dynamic (p) and a vocal entry: "gló - ri - am tu - am." The piano part ends with a final chord.

Andante

Andante

Musical score for piano, page 14, Andante section. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, rests, and triplets. Measure 14 begins with a forte dynamic. Measure 15 starts with a piano dynamic. Measure 16 begins with a forte dynamic.

17

17

17

20

20

20

23

Dó - mi - ne De - us, Rex cae - lé - stis,

23

Dó - mi - ne De - us, Rex cae - lé - stis,

23

Dó - mi - ne De - us, Rex cae - lé - stis,

23

Dó - mi - ne De - us, Rex cae - lé - stis,

23

23

Dó - mi - ne De - us, Rex cae - lé - stis,

Musical score for J.S. Bach's "Génitale". The score consists of five staves:

- Staff 1 (Treble Clef):** Features a melodic line with eighth-note patterns and sixteenth-note figures. The lyrics "gé - ni - te, Je - su Chri - ste." are written below the staff.
- Staff 2 (Treble Clef):** A harmonic or bass line, mostly consisting of quarter notes.
- Staff 3 (Treble Clef):** Another harmonic line, similar to Staff 2.
- Staff 4 (Bass Clef):** A harmonic line, mostly consisting of quarter notes.
- Staff 5 (Bass Clef):** A harmonic line, mostly consisting of quarter notes.

The score is marked with measure numbers 29 at the beginning of each line and includes a repeat sign with two endings. The lyrics "gé - ni - te, Je - su Chri - ste." are repeated three times across the staves.

Musical score for "Domine Deus" featuring five staves of music with lyrics:

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

8 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

32 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

Musical score for piano, page 10, measures 35-38. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 35: Treble staff has a note followed by a fermata and a grace note. Bass staff has a note followed by a fermata and a grace note. Measure 36: Treble staff has a note followed by a fermata and a grace note. Bass staff has a note followed by a fermata and a grace note. Measure 37: Treble staff has a note followed by a fermata and a grace note. Bass staff has a note followed by a fermata and a grace note. Measure 38: Treble staff has a note followed by a fermata and a grace note. Bass staff has a note followed by a fermata and a grace note. Measures 39-40: Treble staff shows sixteenth-note patterns. Bass staff shows eighth-note patterns.

38

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re

38

38

38

41

no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

41

no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

41

no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

8

41

no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

41

41

41

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (44). The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts include soprano, alto, tenor, bass, and organ. The organ part features sustained notes and chords. The vocal parts sing 'ó-nem no - stram. Qui se - des ad déx - te-ram Pa - tris,' repeated three times. The score is presented in a clear, professional format with black ink on white paper.

Allegro

47

47

47

47

48

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San

50

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - ste, Je - su

50

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - ste, Je - su

50

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - Je - su

50

ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - Je - su

53

Chri - ste. Cum San - cto Spí - ri - tu, in gló _____ - ri - a

53

Chri - ste. Cum San - cto Spí - ri - tu, in gló _____ - ri - a

53

Chri - ste. Cum San - cto Spí - ri - tu, in gló _____ - ri - a

53

Chri - ste. Cum San - cto Spí - ri - tu, in gló _____ - ri - a

53

53

Adagio

56

De - i Pa - tris. A _____

56

De - i Pa - tris. A _____

56

De - i Pa - tris. A _____

56

De - i Pa - tris. A _____

Adagio

56

Adagio

60

men, A _____ men.

60

men, A _____ men.