

Eens komen wij God tegen

voor koor (SATB), mezzo-sopraan solo en orgel of piano

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a first-measure rest (marked '1') in both staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

The second system of the musical score consists of two staves. Both staves are in the key of B-flat major and 4/4 time. The upper staff continues the melodic line from the first system, marked with a '6' at the beginning. The lower staff continues the harmonic accompaniment, also marked with a '6' at the beginning.

The third system of the musical score consists of two staves. Both staves are in the key of B-flat major and 4/4 time. The upper staff continues the melodic line, marked with an '11' at the beginning. The lower staff continues the harmonic accompaniment, also marked with an '11' at the beginning.

16

Eens ko - men wij God

16

16

16

21

te - gen als ooit aan het be - gin. Aan't eind van on - ze

21

21

21

25

we - gen: oor - sprong en doel en zin. Hij zal zich o - pen -

25

25

25

29

ba - ren, aan ie - der men - sen - kind, en brengt dan tot be -

29

29

29

33

da - ren de woes - te cha - os wind.

33

33

33

38

solo

Zijn arm zal zich uit - strek - ken op -

38

38

42

nieuw scheidt Hij het licht. Uit dood - slaap zal Hij wek - ken, wie

46

daar - voor was ge - zwicht. Zijn aan - ge - zicht zal lich - ten in

50

ie - d're klei - ne daad, in han - den en ge - zich - ten als

54

weer - woord te - gen het kwaad. De aar - de zelf zal

59

bre - ken en voor God o - pen - gaan. De dood zal tot Hem sme - ken om

64

door te mo - gen gaan. God zal on - wrik - baar blij - ken zijn

68

vuur ont-brandt voor - goed. De dui - ter - nis zal wij - ken, voor zijn ge - na - de -

73

gloed.

78

82

87

92

Daar-om zingt God ter e - re, die al die din - gen doet. Zijn

92

92

92

92

Detailed description: This system contains measures 92 to 96. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "Daar-om zingt God ter e - re, die al die din - gen doet. Zijn".

97

Zoon moet gij ver - e - ren, Hij leeft ons te - ge - moet. De

97

97

97

97

Detailed description: This system contains measures 97 to 100. It features a vocal line with lyrics, a bass line, and a grand staff. The lyrics are: "Zoon moet gij ver - e - ren, Hij leeft ons te - ge - moet. De".

101

Geest zal met ons zuch - ten tot de drie - vul - dig - heid, wij

101

101

101

101

Detailed description: This system contains measures 101 to 104. It features a vocal line with lyrics, a bass line, and a grand staff. The lyrics are: "Geest zal met ons zuch - ten tot de drie - vul - dig - heid, wij".

105

oog - sten al Zijn vruch - ten; de oogst der eeu - wig - heid.

105

105

105

105

Detailed description: This system contains four staves. The top two staves are vocal parts (soprano and alto/tenor) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: 'oog - sten al Zijn vruch - ten; de oogst der eeu - wig - heid.'

110

110

Detailed description: This system contains two staves for piano accompaniment, measures 110-114. The music continues from the previous system, featuring a melodic line in the right hand and a supporting bass line in the left hand.